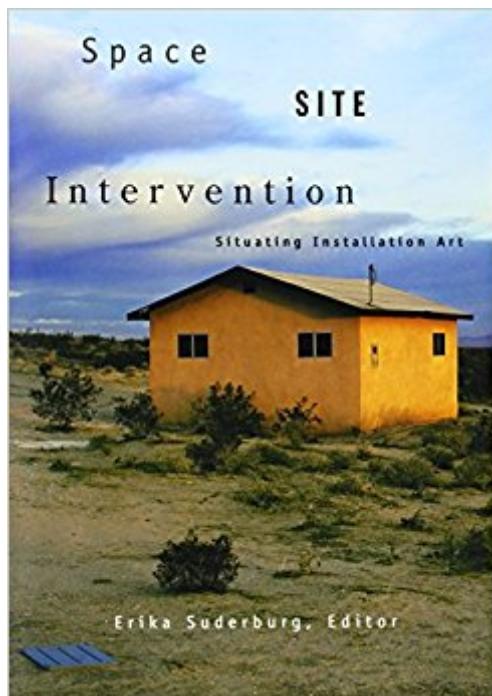


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# Space, Site, Intervention: Situating Installation Art



## Synopsis

From Ferdinand Chevel's Palais Ideal (1879-1905) and Simon Rodia's Watts Towers (1921-1954) to Ant Farm's Cadillac Ranch (1974) and Richard Serra's Tilted Arc (1981), installation art has continually crossed boundaries, encompassing sculpture, architecture, performance, and visual art. Although unique in its power to transform both the site in which a work is constructed and the viewer's experience of being in a place, installation art has not received the critical attention accorded other art forms. In *Space, Site, Intervention*, some of today's most prominent art critics, curators, and artists view installation art as a diverse, multifaceted, and international art form that challenges institutional assumptions and narrow conceptual frameworks. The contributors discuss installation in relation to the genealogy of modern art, community and corporate space, multimedia cyberspace, public and private ritual, the gallery and the museum, public and private patronage, and political action. This ambitious volume focuses on issues of class, sexuality, cultural identity race, and gender, and highlights a wide range of artists whose work is often marginalized by mainstream art history and criticism. Together, the essays in *Space, Site, Intervention* investigate how installation resonates within modern culture and society, as well as its ongoing influence on contemporary visual culture.

## Book Information

Paperback: 352 pages

Publisher: Univ Of Minnesota Press (February 11, 2000)

Language: English

ISBN-10: 081663159X

ISBN-13: 978-0816631599

Product Dimensions: 7 x 0.8 x 10 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ  See all reviewsÂ  (6 customer reviews)

Best Sellers Rank: #1,215,683 in Books (See Top 100 in Books) #79 inÂ  Books > Arts & Photography > Other Media > Installations #128 inÂ  Books > Textbooks > Humanities > Visual Arts > Sculpture #618 inÂ  Books > Arts & Photography > Other Media > Mixed Media

## Customer Reviews

I have been an artist all my life, and always worked at the scale of smaller, portable art: drawing, a painting, a small sculpture. However, I was always intrigued with the installation art I have seen at museums, even if I did not always understand it...it "felt" intriguing...-wow.. art you could actually

walk into and interact with- and wanted to know more...ultimately I wanted to try my hand at it someday. So I bought a couple different books on site-specific and installation art to learn more on how they were done, how artists conceptualized them and came up with their ideas...this was one of those books. So this is really just a step in my self-education as a newbie to such things. This book is a collection of essays from artists, educators, critics, curators, professors, and other art specialists. The book is pretty much an insider's book writing for other insiders. The tone is quite postmodern, academic and theoretical. Since this book doesn't have the Look-Inside feature, here's a list of the essays:=Introduction: On Installation and Site Specificity (Erika Suderburg)1. The Functional Site; or, The Transformation of Site Specificity (James Meyer)2. One Place After Another: Notes on Site Specificity (Miwon Kwon)3. "Illiterate Monuments": The Ruin as Dialect or Broken Classic (Barbara Maria Stafford)4. Fountains and Grottos: Installation and the Neobaroque (Sean Cubitt)5. Garden Agon (Susan Stewart)6. Written on the West: How the Land Gained Site (Erika Suderburg)7. Hidden Economies in Los Angeles: An Emerging Latino Metropolis (Alessandra Moctezuma and Leda Ramos)8. Landscape(s) of the Mind: Psychic Space and Narrative Specificity (Notes from a Work in Progress) (John Coleman)9.

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